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Education, Audiovisual and Culture Executive Agency

Creative Europe: Culture

Brussels, 0 9. 02. 2018 EACEA/B1/18Doo 13 11

NOT QUITE EKONOMISK FOERENING Mr Marcus HARALDSSON Ms Malin PALM Fabriksvägen 2 SE-66295-FENGERSFORS

Email: <u>haraldssonfoto@gmail.com</u> palm@notquite.se

Reference number: 2015-1449/001-001

Title: Europe Grand Central

Dear Mr Haraldsson, Dear Ms Palm,

The evaluation of your project's final report is now completed.

We would like above all to congratulate you and your partners for your work and the very good quality of your interesting project and the way it was managed in all the aspects. And we would like to underline a few best practices that have been identified as follows:

- 1- The quality of the reporting demonstrates a sound and efficient partnership management. Despite a number of issues about the communication and the content of a few deliverable, the work-programme and the activities were successfully implemented
- 2- The regular communication with the Agency allowed an open and fruitful dialogue.
- 3- The communication and dissemination strategy started quite early and presentation in international events in Europe and beyond had high impacts on the visibility of the project (ENCACT working group meeting and Congress, Trans Europ Hall annual meetings; IETM Plenary meetings; Eastern Partnership Culture Congres; Southern Africa Civil Society Forum; Queens Museum; Metropolitan New York Library Council).
- 4- Sustainability of the project is very promising as the legacy organization Global Grand Central non-profit is already founded.

We hereby **notify** you of the final amount of the grant (see details in annex 1) as well as the amount of the balance we are going to pay, which is **60.000,00 EUR** and which was calculated in accordance with the contractual terms and with the documents you submitted.

We would like to remind you to keep all documents for a period of five years starting from the date of the payment of the balance or the launching of the recovery order. The periods shall be longer if there are on-going audits, appeals, litigation or pursuit of claims concerning the grant, including in the case referred to in Article II.27.7 of your grant agreement. In such cases, the beneficiaries shall keep the documents until such audits, appeals, litigation or pursuits of claims are closed.

Education, Audiovisual and Culture Executive Agency Avenue du Bourget 1 – 1049 Brussels - Belgium Office: SPA2 1/43, Telephone: direct line (32-2) 2950695

http://eacea.ec.europa.eu E-mail: Karel.BARTAK@ec.europa.eu We would like to draw your attention to the fact that, in addition to the means of redress referred to in the agreement; the following means are available for challenging this decision.

If you believe that this decision is affected by an error or irregularity, you may request a review of the Agency's decision, clearly stating the reasons for disagreement, preferably within one month of receiving this letter, by writing to the following address:

EACEA
Karel BARTAK
Head of Unit B1
SPA2 01/43
Avenue du Bourget, 1
B – 1049 Brussels
Karel.BARTAK@ec.europa.eu

If you believe there has been a maladministration you may also lodge a complaint to the European Ombudsman in accordance with and under the conditions laid down in Article 228 TFEU within two years of becoming aware of the facts on which the complaint is based (see http://www.ombudsman.europa.eu).

Thank you for your participation in the Creative Europe Culture Sub-Programme.

Yours sincerely,

Karel BARTAK Head of Unit

Annex 1 2015-1449/001-001

		Budget						
	Budget headings	Estimated budget	Actual costs	Corrections due to transfers and exchange rate	Final report accepted	Non-eligible costs	Rejected costs due to budget transfers	Eligible costs
Ex	penditure							
1	Costs directly linked to the implementation of project activities	26.823,20	28.556,98	0,00	28.556,98	0,00	0,00	28.556,98
2	Communication, promotion and dissemination costs and costs of exploitation of results	17 815 72	20.226,02	0,00	20.226,02	0,00	0,00	20.226,02
3	Travel and subsistence costs	49.805,65	47.996,84	0,00	47.996,84	56,00	0,00	47.940,84
4	Staff costs	257.221,39	274.123,18	0,00	274.123,18	4.000,00	0,00	270.123,18
	Direct costs	351.665,96	370.903,03	*	370.903,03			366.847,03
5	Indirect costs	6.787,41	6.958,46	0,00	6.958,46	0,00	0,00	6.958,40
	Total	358.453,37	377.861,48	0,00	377.861,48	4.056,00	0,00	373.805,48
4	Staff costs Direct costs Indirect costs	257.221,39 351.665,96 6.787,41	274.123,18 370.903,03 6.958,46	0,00	274.123,18 370.903,03 6.958,46	4.000,00	0,00	3
Fir	nal expenditure eligible	€ 373.805,48						
	grant percentage	55,80%						
	maximal contribution	€ 200.000,00						
	maximal contribution	€ 200.000,00						

According to the grant agreement for this project:

The total cost of the project was estimated to 358.453,37 EUR.

A maximum amount of 200.000 EUR or equivalent to a maximum of 55,80% of the estimated total costs of the project was granted.

€ 140.000,00

€ 60.000,00

According to the assessment of the submitted financial documents:

The total expenses stated in the Final Financial Statement of your project amount to 377.861,48 EUR.

Calculation of the grant amount:

EU previous payments

Amount to be paid

The EU grant, when applying the fixed percentage of co-financing of 55,80 % to eligible expenditure (373.805,48 EUR), amounts to 200.000,00 EUR.

During the contract period, you received a pre-financing of 140.000,00 EUR.

On the basis of this, and taking into consideration the above figures, you will receive a final payment, which amounts to 60.000,00 EUR

Contacts: <u>EACEA-CREATIVE-EUROPE-COOPERATIONPROJECTS@ec.europa.eu</u>